



Foliage

ARTIST: Adriano Pangelinan

The "foliage" is a painting showing the lush vegetation of Guam. It does not try to portray the biological specimen of Guam's plants, but rather, shows the interesting shapes, patterns colors and how they meet together in an artistic harmony. Acrylic on canvas; September 1996.

East Concourse

Lina' La' Tåsi (Ocean Culture)

ARTIST: Greg Flores (Cabesa)

The Chamorro culture of Guam and the Marianas Isles for thousands of years will always be connected with the Ocean. "UNITED WE STAND: of the Islands Guam - Rota - Tinian - Saipan - Aguijan - Faracco De Medinilla - Anatahan - Sarigan - Guguan - Alamagan - Pagan - Agrihan - Asuncion - Maug - Farallon De Parajos. Airbrushed mural; September 1996.

East Concourse





Estorian Tãsi (Ocean Legend)

ARTIST: Greg Flores (Cabesa)

One of the legends of the sea used by the Chamorros of Guam and the Marianas Isles to express culture, Sirena is depicted in this painting emerging from a beautiful hibiscus flower in her final state as a living being. This painting can represent the Chamorro culture as still maintaining its roots (half human) along with change (half fish).
Airbrushed mural; September 1996.

East Concourse

Sunset Lagoon

ARTIST: Carrie Brewster

A merging of land, sea, and sky, "Sunset Lagoon" combines all three worlds into a single seamless image, leaving you to decide where one world stops and another begins. Perhaps this fusion is appropriate, though, on a tropical island where the culture is so closely tied to all three. The hot, intense colors are more reminiscent of the brilliant sunsets, the heat of the midday sun, or the blazing colors common to flowers in the tropics and not the cool surroundings of the typical underwater scene – yet a sense of peace and tranquility still prevails. Acrylic on wood; September 1996.

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Taotao Pa'go

ARTIST: Jose J. Babauta

The figures are depicted in an imagery that reflects the colors, patterns, and gestures typical to our island. Oil on canvas; September 1996.

East Concourse

Ugam

ARTIST: Jose J. Babauta

Hidden in the thick, colorful foliage is the *pugua* tree. Its juices unify the island people. Oil on canvas; September 1996.

East Concourse





The Village Fiesta

ARTIST: Adriano Pangelinan

The fiesta is one of Guam's cultural traditions perhaps, introduced by the Spanish Missionaries in celebration of village patron saints. The ancient Chamorros were always a fun-loving people and so the fiesta easily became a part of their life activities. The painting depicts the gaiety and friendliness of Guamanians. Here we see the many activities happening in a fiesta where everyone is welcomed, from relatives, friends and visitors to our island. Acrylic on canvas; September 1996.

East Concourse

Suspended Abstract

ARTIST: unknown

no write up available for now.

East Concourse





Guam Micronesia Island Fair 2007

ARTISTS: Children of GMIF 2007

Children at the Guam Micronesia Island Fair created these murals to commemorate the 20th Anniversary of GMIF, held annually to showcase the arts, crafts and cultural performances of Micronesia. The painting of the murals was coordinated by the Guam Council on the Arts & Humanities Agency (CAHA) and the Pacific Regional Education Laboratories (PREL). May 2007.

2nd Floor Hallway to USCB