

Guam Preservation Trust Poster Series

ARTISTS: Illustration & Coloring – Raphael J.N. Unpingco
 Coloring – Grant Esperanza, Aleine V. Balasta & Joey G. Leon Guerrero

These series of posters were created with excerpts from the book *"I Manmañaina-ta: I Manmaga'lâhi yan I Manmâ'gas"* by Eddie L.G. Benavente describing the Chamorro Spanish Wars *Geran Chamoru yan Española* from 1668-1695. They depict various Chamorro Island Chiefs and Leaders and their roles in the wars.

East Ticket Lobby



*Maga'Lâhi
Ågualin*



*Maga'Lâhi
Huråo*



*Maga'Lâhi
Chaifi*



*Maga'Lâhi
Matå'pang*





Fort *Nuestra Señora de la Soledad* Sentry Post (REPLICA)

A replica of the iconic sentry post of Fort Nuestra Señora de la Soledad which overlooks picturesque Umatac Bay. This replica was part of Duty Free Shoppers retail core cultural décor and was donated to the Airport Authority when they renovated their entire store.

Exterior Front

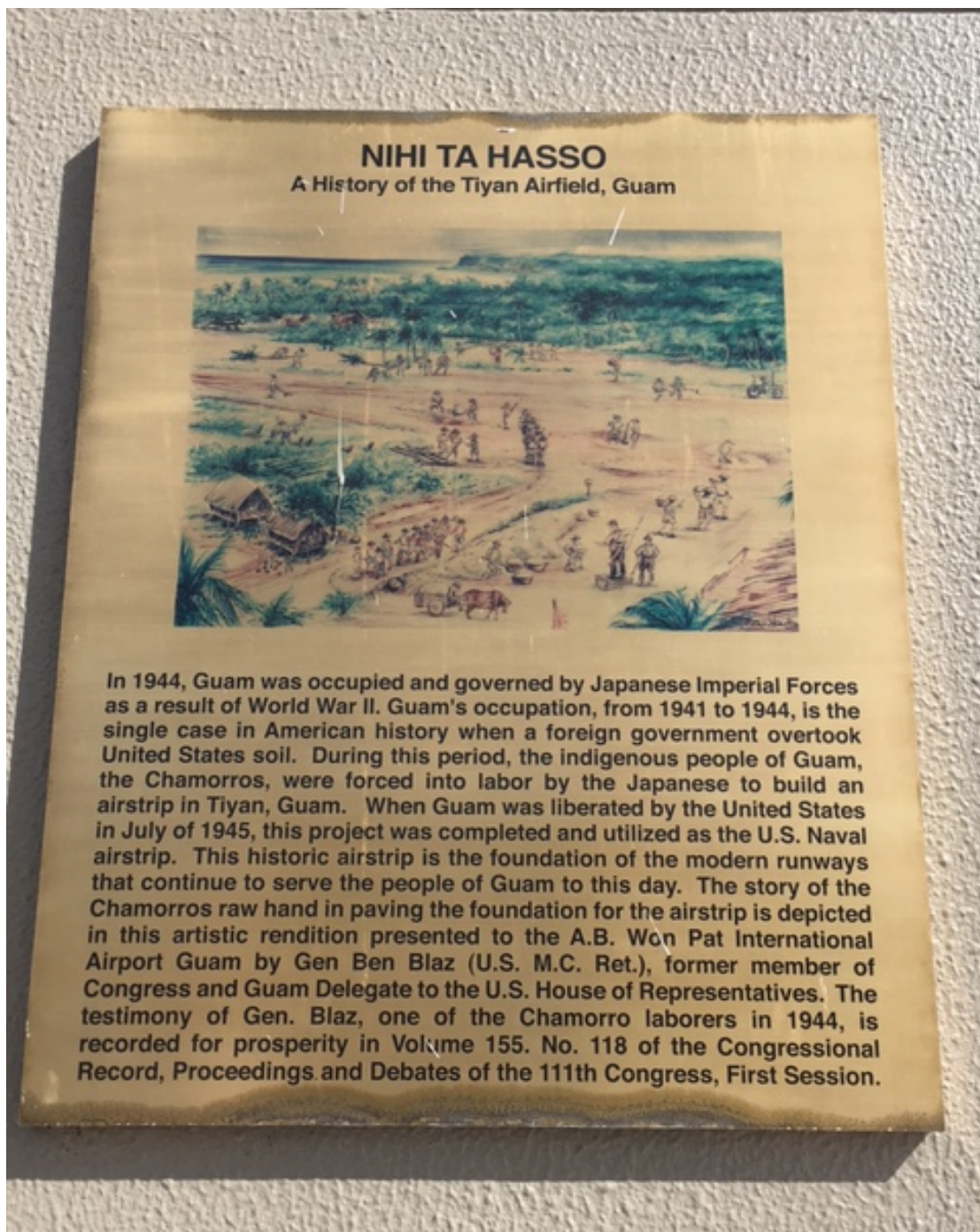
Tan Cara & Tun Bao

ARTIST: Ariel Dimalanta (painting of native costume)

The carabao couple was purchased from the Guam Chamber of Commerce as part of the Carabaos on Vacation (COV) Program, which was developed to raise cultural awareness for visitors and local residents by promoting local artwork by various artists to represent the different sponsoring organizations. *Tan Cara* and *Tun Bao* were originally painted with *Tan Cara* wearing a *mestiza* with *sancletas* and 7-day bracelets and a beautiful hibiscus on her head. *Tun Bao* sported an island print shirt and shorts and a woven hat on his head. Several years later they were repainted to show more traditional wear with *Tan Cara* wearing shell necklaces, grass skirt and floral headwear. *Tun Bao* is featured wearing a loincloth known as a *sadi'* and also a *sinahi* around his neck, an ornament traditionally carved from *hima*, the shell of the giant clam.

Exterior Front



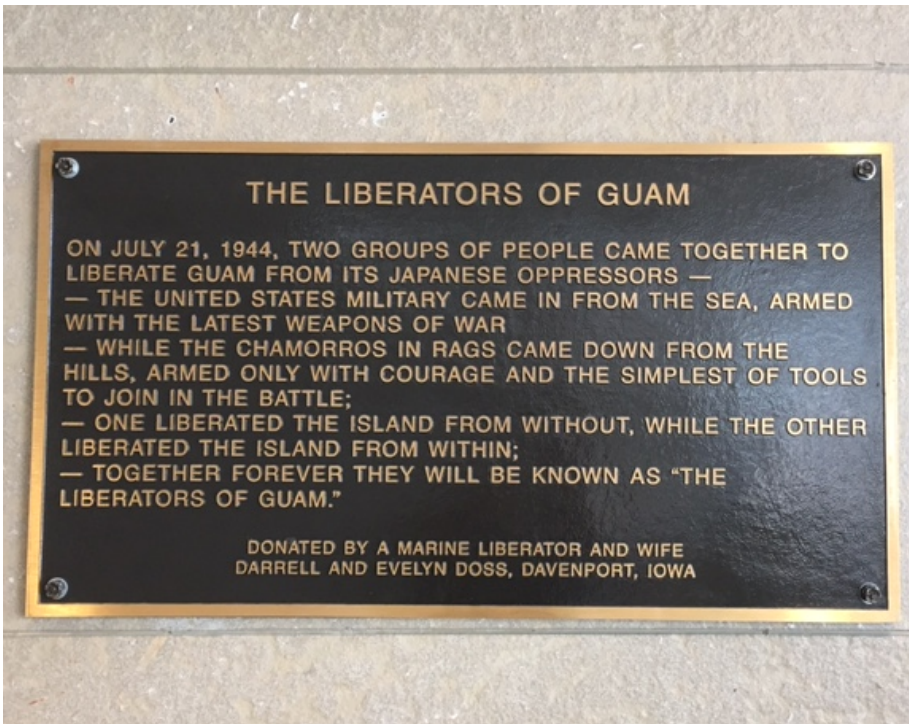


Nihi Ta Hasso Commemorative Plaque



This plaque was designed to depict the tortuous backbreaking labor of the Chamorro people that went into the building of the Tiyan Airfield, which subsequently became the runways of the Naval Air Station (NAS) and ultimately the runways of the A.B. Won Pat International Airport Authority, Guam. The artwork was based on a personal drawing that belonged to the late, General Ben Blaz (U.S. M.C. Ret.) and former Member of Congress and Guam Delegate to the U.S. House of Representatives.

Exterior Front



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Doss Liberation Plaque

This plaque was produced by and donated to the people of Guam by U.S. Marine Liberator Darrell Doss and his wife Evelyn, to commemorate the Liberation of Guam.

Waterfall West Wall, Central Ticket Lobby,

65th PATA Plaque ↑

This plaque, in the shape of the iconic Chamorro sling stone featured on the Guam flag, was produced by the Guam Visitors Bureau (GVB) to commemorate the 65th Anniversary of the Pacific Asia Travel Association and Guam’s hosting of the PATA 2016 Annual Summit.

Central Ticket Lobby

“Substratum”
(*Tadung yan Halum*)

ARTISTS: Glenda Dean →

Arrivals Lobby floor

A map of the island of Guam depicted in stone and ceramic tiles located on the floor of the arrivals lobby upon exiting the baggage claim area. This piece was completed September of 1996.





Håfa Adai Garden

A garden of tropical flora adding some greenery and refreshing air to the Basemement Arcade area.

Basemement Arcade



Support our Troops Commemorative Ribbon

This commemorative ribbon was designed to show full support of all our men and women serving in the U.S. Armed Forces, protecting our island and our people and defending our freedoms and ideals of democracy around the world.

Exterior Front

Map of Guam

The official Guam Tourist & Recreation Map featuring all the villages, main roadways, historical sites, popular dive spots and the cultural and scenic spots on Guam.

West Terminal Lobby & Arrivals Lobby





Puntan Dos Amantes (Two Lover's Point) Carving

A relief carving of *Puntan Dos Amantes* (Two Lover's Point) illustrating the popular local legend of young lovers who leapt to their deaths with hair tied together because they were forbidden to marry by the girl's father.

Baggage Claim Area