

## Guam Micronesian Island Fair 2007

ARTISTS: Children of GMIF 2007

Children at the Guam Micronesian Island Fair created these murals to commemorate the 20<sup>th</sup> Anniversary of GMIF, held annually to showcase the arts, crafts and cultural performances of Micronesia.

This series of 3 murals depict the Creation Legend of Guam the brother and sister deities, Puntan & Fu'una.

2<sup>nd</sup> Floor Hallway to USCB



# Guam Preservation Trust Poster Series

ARTISTS: Illustration & Coloring – Raphael J.N. Unpingco  
Coloring – Grant Esperanza, Aleine V. Balasta & Joey G. Leon Guerrero

These series of posters were created with excerpts from the book "I Manmañaina-ta: I Manmaga'lâhi yan I Manmâ'gas" by Eddie L.G. Benavente describing the Chamorro Spanish Wars *Geran Chamoru yan Españot* from 1668-1695. They depict various Chamorro Island Chiefs and Leaders and their roles in the wars.

2<sup>nd</sup> Floor F&B Wall (Ben N Yan's)

*Maga'Lâhi Tolahi*



*Maga'Lâhi Ke'puha*



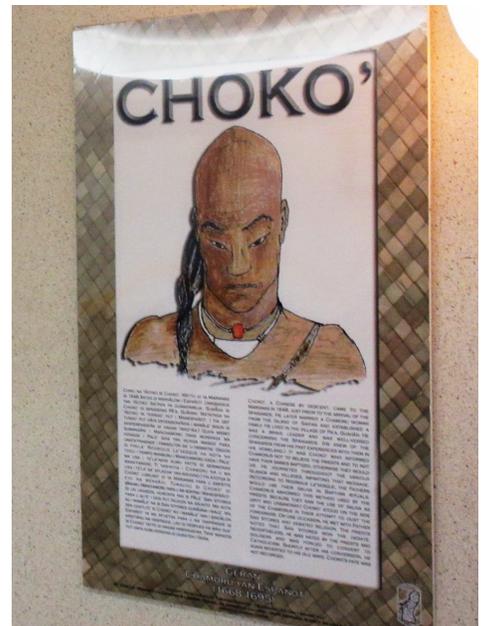
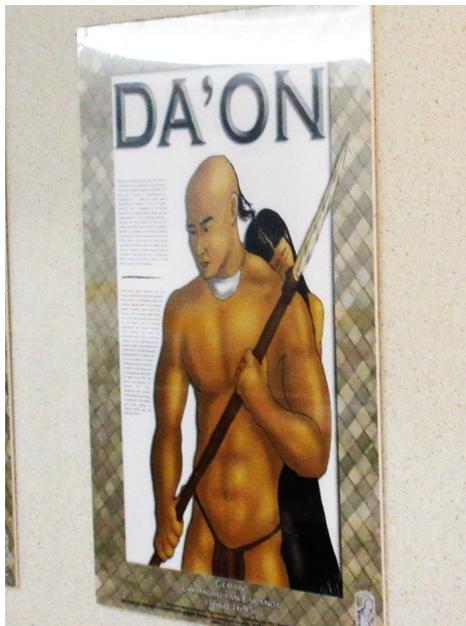
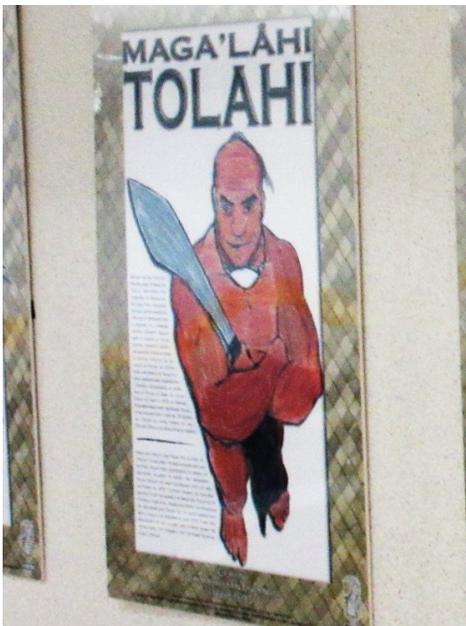
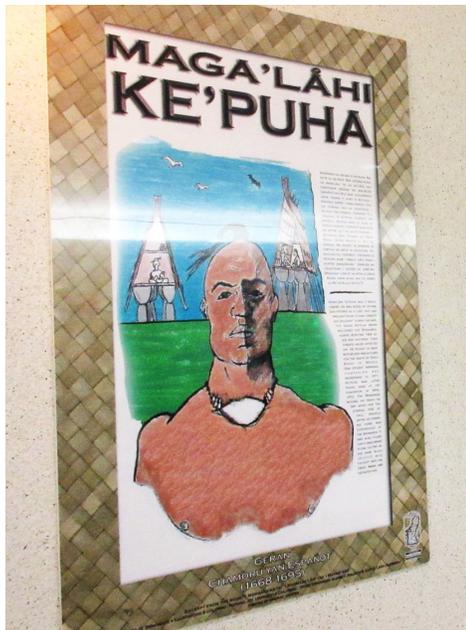
*Maga'Lâhi Da'on*



*Maga'Lâhi Hula*



*Maga'Lâhi Choko'*





## Chamorro Outrigger Canoe

← ARTIST: *Tun Segundo Blas*

This wooden outrigger canoe carved by Chamorro Master Carver *Tun Segundo Blas* and is a replica of Chamorro traditional sailing vessels featuring a sail made of woven pandanus leaves.

East Ticket Lobby



## Sonsorol Outrigger Canoe

ARTISTS: *Bemar Pacifico & the Men of Sonsorol*

This wooden outrigger canoe was carved in Sonsorol Island in 1969 under the direction of master craftsman *Bemar Pacifico*. It was carved out of *dort* (Palauan for ironwood) as a gift to Peace Corps Volunteer *Joseph Wallace Carnath*. Mr. Carnath attempted to bring the canoe home with him to the US, however, logistics and customs limitations restricted him from doing so. It remains on display at the Guam airport and in 2015, Mr. Carnath officially he gifted the canoe to the Guam Museum to be preserved for posterity showcasing the craftsmanship and cultural heritage of canoe building on the island of Sonsorol, Republic of Palau.

East Ticket Lobby

## Fallen Brave of Micronesia E-Memorial

Produced by the A.B. Won Pat International Airport Authority, Guam as a way to honor the soldiers from our region of Micronesia who had paid the ultimate sacrifice in the war against terrorism, Operation Enduring Freedom.

East Ticket Lobby





## Antoni B. Won Pat Memorial

A memorial exhibit was produced in honor of the namesake of the Airport, the Honorable Antonio Borja Won Pat who was the first and longest-serving Congressional Delegate to the United States House of Representatives, for his visionary efforts and exemplary representation of the island of Guam. The exhibit includes the official Congressional desk and chair used by the Congressman during his tenure in Congress, which was donated by his daughter and then Speaker, the Honorable Judith Won Pat. Another exhibit item, his original "Underwood" brand manual typewriter, was donated by the the Honorable Madeleine Z. Bordallo Guam's current Congressional Delegate.

East Ticket Lobby



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## Pacific Blue Marlin

This is a replica of world record Pacific Blue Marlin caught 3 miles off the coast of Ritian Point, Guam, August 21, 1969. The marlin was caught by Greg Perez on the boat, Valerie, owned by Floyd Blake, captained by Capt. Walter Dale. Ben Mafnas and John Judge were the crew on the boat.

Weight: 1,153 lbs (522.9 kg)  
 Length: 14' 18"  
 Girth: 73"

Ground Floor East Ticket Lobby



↑ Image of Guam's Flag

ARTIST: Jin Park

Image of Guam's Flag ; acrylic on paper . Donated to the Airport by the artist in 2008.

Central Ticket Lobby



↑

## Guam's Ocean Life #91 Whaling Wall

ARTIST: Wyland

This mural was painted by Robert Wyland, commonly referred to as Wyland. He is well known for his large seascape murals depicting sea life and life-size whales. The mural is part of the 100 Whaling Walls series, painted by the artist around the world and was completed in February 19, 2004.

Central Ticket Lobby

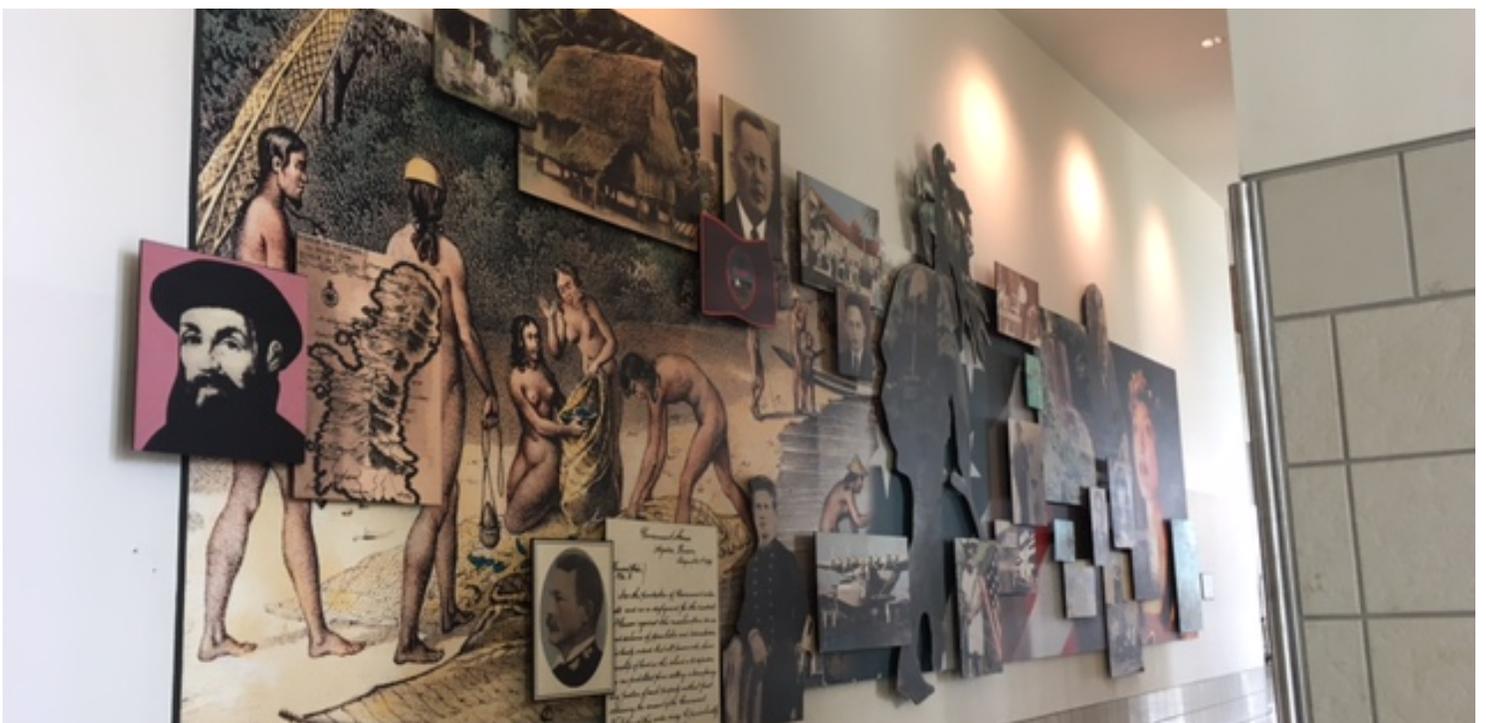


## ↑ Cultural Heritage Mural

ARTIST: Ed Crisostomo

Before you is the Chamorro Heritage Mural which encompasses the historic passage of Guam and the Chamorro people through time, the mural reflects the historic evolution of the Chamorro people and the island of Guam through the numerous "firsts" of our development. This includes religion, politics, business, explorers, and our revered ancestors.

Central Ticket Lobby



# Guam Council on the Arts & Humanities *KAHA – Kahan I Kutturán Guahan* “Tribute to Chamorro Traditional Masters”

This series of posters was produced by the Guam Council on the Arts & Humanities (CAHA) to honor people of the island who are treasured artisans and masters in their various crafts.

Ground Floor West Ticket Lobby

*Master Pandanus Weaver*

Maria Palacios Crisostomo



*Master Pandanus Weaver*

Tan Elena Cruz Benavente



*Master Storyteller*  
Clotilde “Ding” Castro Gould



*Master Weaver*  
Rosario Santos



*Master Bilembaotuyan Instrumentalist*

Jesus Meno Crisostomo



*Master “Sapateru” Shoemaker*

Joaquin Naputi



*Master Harmonica Instrumentalist*

Francisco Garrido Franquez

